|  | 2nd Grade  | Kindergarten   | 1st Grade  |
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| Objectives: -Students will explain and demonstrate classroom procedures -Students will identify classmates through classroom activities -Students will experiences activities that will prepare them for the development of: 1) accurate rhythm skills, 2) accurate singing skills, and 3) sensitivity to the expressive qualities in/of music |  |  |  |
| Lesson 1   | -Introduction and welcome to Music                                 | -Introduction and welcome to Music                                       | -Introduction and welcome to Music                                 |
|  | -Seating   | -Seating   | -Seating   |
|  | -Practice procedure of entering music and finding assigned seat    | -Practice procedure of entering music and finding assigned seat          | -Practice procedure of entering music and finding assigned seat    |
|  | -Read Igor, The Bird Who Couldn't Sing                             | -Read Igor, The Bird Who Couldn't Sing                                   | -Read <i>Igor, The Bird Who Couldn't Sing</i>                      |
|  | -Sing Hello Echo Song  | -Sing Hello Echo Song  | -Sing Hello Echo Song  |
|  | -Assign spots around circle and personal space and work procedure. | -Assign spots around circle and work procedure of finding personal space | -Assign spots around circle and personal space and work procedure. |
|  | -Movement-Seven Jumps  | -Movement-Highway #1   | -Movement-Seven Jumps  |
|  | -Provide and practice procedure for lining up                      | -Provide and practice procedure for lining up                            | -Provide and practice procedure for lining up                      |

|                                     | 2nd Grade   | Kindergarten   | 1st Grade   |
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| -A pr -F Pi -ir Ko Sa Ri -Ir -Ir yo | Assign personal space movement spots and ractice procedure Review Move It!  Pitch Exploration Informal assessment of techniques learned from Genneth Phillips book from last year  Song Fragments (Echo Songs/Call and lesponse/Rounds) Informal assessment of material learned last year Informal assessment of individual singing voices  Plusic Literacy Informal assessment on 2/4 meter stuff learned last lear  Beat Motions  Congs/Rhymes  With Recorded Music Review Weikart Movement from last year-informal ssessment  Continue to work procedures for entering, finding leat, personal space, circle spot, leaving  State Standards Addressed:  1.a,b,c,d  1.c.  2.a,b | Pitch Exploration (Vocal Warm-Up) -Voice glissando/group echo p 15 Song Framents(Echo Songs/Call and Response) -No More Pie p 24 Simple Songs -Frog in the Meadow p 52 (teacher sings/students motions) Arioso "I speak like this, I sing like this" Movement Exploration(Movement Warm-Up) -Bubbles p 108 Movement for Form and Expression Fingerplays/Action Songs/Circle Games -Chop Chop Chippity Chop p 116 (teacher chants, students do motions) With Recorded Music -Move It! #2 Beat Motions Songs/Rhymes -Listen, Listen (child taps hand drum, teacher follows tempo) With Recorded Music -Keeping the Beat #19 Song Tales -Over in the Meadow p 71  -Continue to work procedures for entering, finding seat, personal space, circle spot, leaving  State Standards Addressed: 1.1.a,b,d 1.2.b 2.2.a 4.1.c 5.2.a,b | Pitch Exploration (Vocal Warm-Up) -Toss Across Bean Bag Song Fragments(Echo Songs/Call and Response) -Purple Light p 39 (t-sings, s-echo) -Caney Mi Macaro p 41 (t-sing, s-echo) -Students echo back Mi-Re-Do patterns Simple Songs -Long-Legged Sailor p 61 (t-sings, s-motions) -Go Round the Mountain p 62 (t-sings, s-motions) -Arioso -Summer Fun Movement Exploration(Movement Warm-Up) -Walk This Way p 24 Movement for Form and Expression Fingerplays/Action Songs/Circle Games -Our Gallant Shop/Penny on the Water p 135 (t-sing, s-motions) With Recorded Music -Move It! #15 Beat Motions Songs/Rhymes -Epo I Taio Taio E p 161 (t-sing, s-motions) -Haul Away Joe p 162 (t-sing, s-motions) -Haul Away Joe p 162 (t-sing, s-motions) -My Ship Sailed from China p 163 (t-sing, s-motions) With Recorded Music -Keeping the Beat #35 Song Tales -The Darby Ram p 97  -Continue to work procedures for entering, finding seat, personal space, circle spot, leaving  State Standards Addressed: 1.1.a,b,c,d 2.2.a 4.1.c 5.2.a,b |

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| Lesson 3 | Movement for Form and Expression -Move It! Review   | Pitch Exploration (Vocal Warm-Up) -Voice glissando/group echo p 15 Song Framents(Echo Songs/Call and Response) -No More Pie p 24  | Pitch Exploration (Vocal Warm-Up) -Follow the string Song Fragments(Echo Songs/Call and Response) -Purple Light p 39 (t-sings, s-echo)   |
|          | Pitch Exploration -Continue informal assessment of techniques learned from Kenneth Phillips book from last year   | Simple Songs -Frog in the Meadow p 52 (teacher sings/students motions) Arioso "I speak like this, I sing like this"   | -Caney Mi Macaro p 41 (t-sing, s-echo) -Did you Feed My Cow p 46(t-sing, s-echo) -Students echo back Mi-Re-Do patterns Simple Songs -Long-Legged Sailor p 61 (t-sings, s-motions)              |
|          | Song Fragments (Echo Songs/Call and Response/Rounds) -Continue Informal assessment of material learned last year -Continue informal assessment of individual singing voices | Movement Exploration(Movement Warm-Up) -Lift Body part from gum Movement for Form and Expression Fingerplays/Action Songs/Circle Games -Chop Chop Chippity Chop p 116 (teacher chants, students do motions) | -Go Round the Mountain p 62 (t-sings, s-motions) -Ridding in a Buggy p 63 (t-sings, s-motions) -Arioso -Summer Fun Movement Exploration(Movement Warm-Up) -Mass Move p 27 Movement Exploration |
|          | Music Literacy -Informal assessment on 2/4 meter stuff learned last year  | With Recorded Music -Move It! #2 Beat Motions Songs/Rhymes -Listen, Listen (child taps hand drum, teacher   | Movement for Form and Expression Fingerplays/Action Songs/Circle Games -Our Gallant Shop/Penny on the Water p 135 (t-sing, s-motions) -A Sailor Went to Sea, Sea, Sea p 130 (t-sing, s-        |
|          | Beat Motions Songs/Rhymes With Recorded Music   | follows tempo)  With Recorded Music  -Keeping the Beat #20  Song Tales  -Over in the Meadow p 71 add autoharp   | motions) With Recorded Music -Move It! #16 Beat Motions Songs/Rhymes   |
|          | -Review Amidon Movement Material  -Continue to work procedures for entering, finding  | Continue to work procedures for entering, finding seat, personal space, circle spot and leaving   | -Epo I Taio Taio E p 161 (t-sing, s-motions) -Rig-A-Jig-Jig p 165 (t-sing, s-motions) -Haul Away Joe p 162 (t-sing, s-motions) -My Ship Sailed from China p 163 (t-sing, s-motions)            |
|          | seat, personal space, circle spot and leaving   | State Standards Addressed:<br>1.1.a,b,d   | With Recorded Music -Keeping the Beat #36  |
|          | State Standards Addressed: 1.1.a,b,c,d 3.1.a,b 4.1.c  | 1.2.b<br>2.2.a<br>4.1.c<br>5.2.a,b  | Song Tales -The Darby Ram p 97 -Continue to work procedures for entering, finding seat, personal space, circle spot and leaving  |
|          | 5.2.a,b   |   | State Standards Addressed: 1.1.a,b,c,d 1.2.b 2.2.a 4.1.c 5.2.a,b   |

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| Lesson 4 | Music Literacy -Stations to assess music literacy of 2/4 from last                  | Pitch Exploration (Vocal Warm-Up) -Voice glissando/group echo-student solo p 15   | Pitch Exploration (Vocal Warm-Up) -Bounce, Aim and Shoot p 4 Pitch Exploration   |
|          | year  1) beach balls 2) dice 3) song books 4) food 5) composing/creating 6) tracing | Song Framents(Echo Songs/Call and Response) -No More Pie group echo/student solo p 24   | Song Fragments(Echo Songs/Call and Response) -Kye Kye Kule p 43 Echo Songs -The Littlest Worm p 44 Echo Songs  |
|          |   | Simple Songs -Frog in the Meadow p 52 (teacher sings/group sings)   | Simple Songs<br>-A Ram Sam Sam p 7 Fingerplay bk   |
|          | 7) computer-voicethread   | Arioso "I speak like this, I sing like this"  | Arioso<br>- Zoom   |
|          | State Standards Addressed:<br>2.1.a,b,c   | Movement Exploration(Movement Warm-Up) -Jello p 109   | Movement Exploration(Movement Warm-Up) -Listen and Move p 12 Movement Exploration  |
|          | 2.2.a<br>3.1.a,b  | Movement for Form and Expression Fingerplays/Action Songs/Circle Games -Chop Chop Chippity Chop p 116 (teacher chants, students chant/do motions) -Five Little Ladies p 116 (teacher chant/student motions) | Movement for Form and Expression Fingerplays/Action Songs/Circle Games - Miss Polly Had a Dolly p 9 Fingerplay bk - Bow Wow Wow p 6 Circle Game bk With Recorded Music |
|          |   | With Recorded Music -Move It! #3  | -Move It! 1-1  Beat Motions  |
|          |   | Beat Motions Songs/Rhymes -Listen, Listen (child taps hand drum, teacher follows tempo) -Engine, Engine (child sandblocks, teacher takes  | Songs/Rhymes -Hey Betty Martin p 8 Beat Motion bk -Rock Candy p 16 Beat Motion Bk -My Ship Sailed From China p 40 Beat Motion bk                                       |
|          |   | students tempo)  With Recorded Music  | With Recorded Music -Keeping the Beat #1   |
|          |   | -Keeping the Beat #19 Song Tales -Had a Little Rooster p 73   | Song Tales -The Deaf Woman's Courtship p 4 Songtale bk   |
|          |   | State Standards Addressed:  | State Standards Addressed:<br>1.1.a,b,d  |
|          |   | 1.1.a,b,d<br>1.2.b  | 1.2.b<br>2.2.a   |
|          |   | 2.2.a<br>4.1.c<br>5.2.a,b   | 4.1.c<br>5.2.a,b   |

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| Lesson 5 | Continue lesson 4 | Pitch Exploration (Vocal Warm-Up) -Voice glissando/group echo-student solo p 15 Song Framents(Echo Songs/Call and Response) -No More Pie group echo/student solo p 24 Simple Songs -Frog in the Meadow p 52 (teacher sings/group sings) Arioso "I speak like this, I sing like this" Movement Exploration(Movement Warm-Up) -Jello p 109 Movement for Form and Expression Fingerplays/Action Songs/Circle Games -Chop Chop Chippity Chop p 116 (teacher chants, students chant/do motions) -Five Little Ladies p 116 (teacher chant/student motions) With Recorded Music -Move It! #3 Beat Motions Songs/Rhymes -Listen, Listen (child taps hand drum, teacher follows tempo) -Engine, Engine (child sandblocks, teacher takes students tempo) With Recorded Music -Keeping the Beat #19 Song Tales -Had a Little Rooster p 73  State Standards Addressed: 1.1.a,b,d 1.2.b 2.2.a 4.1.c 5.2.a,b | Pitch Exploration (Vocal Warm-Up) -Pipe Cleaners Pitch Exploration Song Fragments(Echo Songs/Call and Response) -Kye Kye Kule p 43 Echo Songs -The Littlest Worm p 44 Echo Songs Simple Songs -A Ram Sam Sam p 7 Fingerplay bk Arioso - Zoom Movement Exploration(Movement Warm-Up) -Big Bubble p 18 Movement Exploration Movement for Form and Expression Fingerplays/Action Songs/Circle Games - Miss Polly Had a Dolly p 9 Fingerplay bk - Bow Wow Wow p 6 Circle Game bk - Hickety Pickety p 7 With Recorded Music -Move It! 1-2 Beat Motions Songs/Rhymes -Hey Betty Martin p 8 Beat Motion bk -Rock Candy p 16 Beat Motion Bk -My Ship Sailed From China p 40 Beat Motion bk With Recorded Music -Keeping the Beat #2 Song Tales -Fiddle Dee Dee p 8 Songtale bk  State Standards Addressed: 1.1.a,b,d 1.2.b 2.2.a 4.1.c 5.2.a,b |