	3rd Grade	2nd Grade	Kindergarten	1st Grade
Lesson 1	-Introduction and welcome to Music -Seating -Practice procedure of entering music and finding assigned seat -Read <i>Igor, The Bird Who Couldn't Sing</i> -Sing Hello Echo Song -Assign spots around circle and work procedure of finding personal space -Movement-Seven Jumps -Provide and practice procedure for lining up	-Introduction and welcome to Music -Seating -Practice procedure of entering music and finding assigned seat -Read Igor, The Bird Who Couldn't Sing -Sing Hello Echo Song -Assign spots around circle and work procedure of finding personal space -Movement-Seven Jumps -Provide and practice procedure for lining up	-Introduction and welcome to Music -Highway #1	-Introduction and welcome to Music -Seating -Practice procedure of entering music and finding assigned seat -Read Igor, The Bird Who Couldn't Sing -Sing Hello Echo Song -Assign spots around circle and work procedure of finding personal space -Movement-Seven Jumps -Provide and practice procedure for lining up

	3rd Grade	2nd Grade	Kindergarten	1st Grade
Lesson 2	Movement for Form and ExpressionAssign personal space movement spots and practice procedure -Review Move It! Pitch Exploration -informal assessment of techniques learned from Kenneth Phillips book from last year Song Fragments (Echo Songs/Call and Response/Rounds) -Informal assessment of material learned last year -Informal assessment of individual singing voices Music Literacy -Informal assessment on 2/4 meter stuff learned last year Beat Motions Songs/Rhymes With Recorded Music -Review Weikart Movement from last year-informal assessment -Continue to work procedures for entering, finding seat, personal space, leaving -Have students brainstorm ideas for our room for *Be Respectful *Be Responsible *Be Safe	Movement for Form and Expression -Assign personal space movement spots and practice procedure -Review Move It! Pitch Exploration -informal assessment of techniques learned from Kenneth Phillips book from last year Song Fragments (Echo Songs/Call and Response/Rounds) -Informal assessment of material learned last year -Informal assessment of individual singing voices Music Literacy -Informal assessment on 2/4 meter stuff learned last year Beat Motions Songs/Rhymes With Recorded Music -Review Weikart Movement from last year-informal assessment -Continue to work procedures for entering, finding seat, personal space, leaving -Have students brainstorm ideas for our room for *Be Respectful *Be Responsible *Be Safe	-Introduction and welcome to Music -Seating -Practice procedure of entering music and finding assigned seat -Read Igor, The Bird Who Couldn't Sing -Sing Hello Echo Song -Assign spots around circle and work procedure of finding personal space -Movement-Highway #1 -Provide and practice procedure for lining up	Pitch Exploration (Vocal Warm-Up) -Toss Across Bean Bag Song Fragments(Echo Songs/Call and Response) -Purple Light p 39 (t-sings, s-echo) -Caney Mi Macaro p 41 (t-sing, s-echo) -Students echo back Mi-Re-Do patterns Simple Songs -Long-Legged Sailor p 61 (t-sings, s-motions) -Go Round the Mountain p 62 (t-sings, s-motions) -Ariosa -Summer Fun Movement Exploration(Movement Warm-Up) -Walk This Way p 24 Movement for Form and Expression Fingerplays/Action Songs/Circle Games -Our Gallant Shop/Penny on the Water p 135 (t-sing, s-motions) With Recorded Music -Move It! #15 Beat Motions Songs/Rhymes -Epo I Taio Taio E p 161 (t-sing, s-motions) -Rig-A-Jig-Jig p 165 (t-sing, s-motions) -Haul Away Joe p 162 (t-sing, s-motions) -My Ship Sailed from China p 163 (t-sing, s-motions) With Recorded Music -Keeping the Beat #35 Song Tales -The Darby Ram p 97 -Continue to work procedures for entering, finding seat, personal space, leaving -Have students brainstorm ideas for our room for
				*Be Respectful *Be Responsible *Be Safe

	3rd Grade	2nd Grade	Kindergarten	1st Grade
Lesson 3	Movement for Form and Expression -Move It! Review	Movement for Form and Expression -Move It! Review	Pitch Exploration (Vocal Warm-Up) -Voice glissando/group echo p 15	Pitch Exploration (Vocal Warm-Up) -Follow the string
	Pitch Exploration -review Phillips bk	Pitch Exploration -Continue informal assessment of	Song Framents(Echo Songs/Call and Response) -No More Pie p 24	Song Fragments(Echo Songs/Call and Response) -Purple Light p 39 (t-sings, s-echo) -Caney Mi Macaro p 41 (t-sing, s-echo)
	Song Fragments (Echo Songs/Call and Response/Rounds)	techniques learned from Kenneth Phillips book from last year	Simple Songs -Frog in the Meadow p 52 (teacher sings/students motions)	-Did you Feed My Cow p 46(t-sing, s-echo) -Students echo back Mi-Re-Do patterns
	-Continue Informal assessment of material learned last year -Continue informal assessment of individual singing voices	Song Fragments (Echo Songs/Call and Response/Rounds) -Continue Informal assessment of material	Arioso "I speak like this, I sing like this"	Simple Songs -Long-Legged Sailor p 61 (t-sings, s-motions) -Go Round the Mountain p 62 (t-sings, s-motions) -Ridding in a Buggy p 63 (t-sings, s-motions)
	Music Literacy -Informal assessment on 6/8 meter stuff	learned last year -Continue informal assessment of individual singing voices	Movement Exploration(Movement Warm-Up) -Bubbles p 108	-Arioso -Summer Fun
	learned last year	Music Literacy	Movement for Form and Expression Fingerplays/Action Songs/Circle Games	Movement Exploration(Movement Warm-Up)
	Beat Motions Songs/Rhymes	-Informal assessment on 6/8 meter stuff learned last year	-Chop Chop Chippity Chop p 116 (teacher chants, students do motions)	-Mass Move p 27 Movement Exploration Movement for Form and Expression
	With Recorded Music -Review Amidon Movement Material	Beat Motions Songs/Rhymes	With Recorded Music -Move It! #2	Fingerplays/Action Songs/Circle Games -Our Gallant Shop/Penny on the Water p 135 (t-sing, s-motions)
	-Continue to work procedures for entering,	With Recorded Music -Review Amidon Movement Material	Beat Motions Songs/Rhymes -Listen, Listen (child taps hand drum, teacher	-A Sailor Went to Sea, Sea, Sea p 130 (t-sing, s-motions)
	finding seat, personal space, leaving -Have students continue to brainstorm ideas for our room for	-Continue to work procedures for entering,	follows tempo) With Recorded Music	With Recorded Music -Move It! #16
	*Be Respectful *Be Responsible *Be Safe	finding seat, personal space, leaving -Have students continue to brainstorm ideas for our room for	-Keeping the Beat #19 Song Tales	Beat Motions Songs/Rhymes -Epo I Taio Taio E p 161 (t-sing, s-motions)
		*Be Respectful *Be Responsible *Be Safe	-Over in the Meadow p 71 -Continue to practice classroom procedures	-Rig-A-Jig-Jig p 165 (t-sing, s-motions) -Haul Away Joe p 162 (t-sing, s-motions) -My Ship Sailed from China p 163 (t-sing, s-
		20 040	Continue to practice diagonous procedures	motions) With Recorded Music
				-Keeping the Beat #36
				Song Tales -The Darby Ram p 97
				-Continue to practice classroom procedures

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Lesson 4	Movement for Form and Expression -Move It! Review	Movement for Form and Expression -Move It! Review	Pitch Exploration (Vocal Warm-Up) -Voice glissando/group echo p 15	Pitch Exploration (Vocal Warm-Up) -Bounce, Aim and Shoot p 4 Pitch Exploration
	Pitch Exploration -Part 1 Respiration, Exercise 1 Muscle Movers p 153 (Posture development) Phillips bk	Pitch Exploration -Part 1 Respiration, Exercise 1 Muscle Movers p 153 (Posture development) Phillips bk	Song Framents(Echo Songs/Call and Response) -No More Pie p 24 Simple Songs	Song Fragments(Echo Songs/Call and Respondary -Kye Kye Kule p 43 Echo Songs -The Littlest Worm p 44 Echo Songs
	-Sing Pattern Set 4D #2,4,7,8 Conversational Solfege	-Sing Pattern Set 4D #2,4,7,8 Conversational Solfege	-Frog in the Meadow p 52 (teacher sings/students motions)	Simple Songs -A Ram Sam Sam p 7 Fingerplay bk
	Song Fragments -There's a Big Ship Sailing 150 Songs bk -One Two Three O'Leary	Song Fragments -There's a Big Ship Sailing 150 Songs bk -One Two Three O'Leary	Arioso "I speak like this, I sing like this"	Arioso - Zoom
	-Sing Together p 89 Songs to Sing and Read	-Sing Together p 89 Songs to Sing and Read	Movement Exploration(Movement Warm-Up) -Lift Body part from gum	Movement Exploration(Movement Warm-Up) -Listen and Move p 12 Movement Exploration
	Music Literacy -Unit 3 Lesson 1 -Sing Pop Goes the Weasel/play game while learning to sing song -Say Jack and Jill on bum-engines running	Music Literacy -Unit 3 Lesson 1 -Sing Fiddle Dee Dee -Say Humpty Dumpty on bum-engines running (beat/parts of the beat)	Movement for Form and Expression Fingerplays/Action Songs/Circle Games -Chop Chop Chippity Chop p 116 (teacher chants, students do motions)	Movement for Form and Expression Fingerplays/Action Songs/Circle Games - Miss Polly Had a Dolly p 9 Fingerplay bk - Bow Wow Wow p 6 Circle Game bk
	(beat/parts of the beat)	Beat Motions	With Recorded Music -Move It! #2	With Recorded Music -Move It! 1-1
	Beat Motions Songs/Rhymes -Beas and Honey p 24 Good Morning Songs	Songs/Rhymes -Beas and Honey p 24 Good Morning Songs With Recorded Music	Beat Motions Songs/Rhymes -Listen, Listen (child taps hand drum, teacher follows tempo)	Beat Motions Songs/Rhymes -Hey Betty Martin p 8 Beat Motion bk -Rock Candy p 16 Beat Motion Bk
	With Recorded Music -Rural Felicity p 5 Sashay the Donut bk	-Rural Felicity p 5 Sashay the Donut bk Chimes of Dunkirk CD -Haste to the	With Recorded Music	-My Ship Sailed From China p 40 Beat Motion
	Chimes of Dunkirk CD -Haste to the Wedding	Wedding	-Keeping the Beat #20	With Recorded Music -Keeping the Beat #1
	-Continue to work procedures for entering, finding seat, personal space, leaving	-Continue to work procedures for entering, finding seat, personal space, leaving -Have students continue to brainstorm	Song Tales -Over in the Meadow p 71 add autoharp -Continue to practice classroom procedures	Song Tales -The Deaf Woman's Courtship p 4 Songtale bk
	-Have students continue to brainstorm ideas for our room for *Be Respectful *Be Responsible *Be Safe	ideas for our room for *Be Respectful *Be Responsible *Be Safe	Sommas to practice diagonount procedures	
		*Be Safe		

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Lesson 5	Movement for Form and Expression -Move It! Review	Movement for Form and Expression -Move It! Review	Pitch Exploration (Vocal Warm-Up) -Voice glissando/group echo-student solo p 15	Pitch Exploration (Vocal Warm-Up) -Pipe Cleaners Pitch Exploration
	Pitch Exploration -Part 1 Respiration, Exercise 2 Natural Breathing (Breathing Motion) p 200 Phillips bk	Pitch Exploration -Part 1 Respiration, Exercise 2 Natural Breathing (Breathing Motion) p 200 Phillips bk	Song Framents(Echo Songs/Call and Response) -No More Pie group echo/student solo p 24 Simple Songs -Frog in the Meadow p 52 (teacher sings/group sings)	Song Fragments(Echo Songs/Call and Response) -Kye Kye Kule p 43 Echo Songs -The Littlest Worm p 44 Echo Songs Simple Songs -A Ram Sam Sam p 7 Fingerplay bk
	Song Fragments -There's a Big Ship Sailing 150 Songs bk -One Two Three O'Leary -Sing Together p 89 Songs to Sing and Read	Song Fragments -There's a Big Ship Sailing 150 Songs bk -One Two Three O'Leary -Sing Together p 89 Songs to Sing and Read	Arioso "I speak like this, I sing like this" Movement Exploration(Movement Warm-Up) -Jello p 109	Arioso - Zoom Movement Exploration(Movement Warm-Up) -Big Bubble p 18 Movement Exploration
	Music Literacy -Unit 3 Lesson 2 -Sing Pop Goes the Weasel/play game while learning to sing song -Say Jack and Jill-engines running (beat/ parts of the beat) -Work Ostinato Patterns with instruments and layering Beat Motions Songs/Rhymes -Beas and Honey p 24 Good Morning Songs with instruments With Recorded Music -Kings and Queens p 8 Sashay the Donut bk "On the Danforth" Sashay the Donut -Add Weikart Movement if needed for time	Music Literacy -Unit 3 Lesson 2 -Sing Fiddle Dee Dee -Say Humpty Dumpty-engines running (beat/parts of the beat) -Work Ostinato Patterns with instruments and layering Beat Motions Songs/Rhymes -Beas and Honey p 24 Good Morning Songs with instruments With Recorded Music -Kings and Queens p 8 Sashay the Donut bk "On the Danforth" Sashay the Donut	Movement for Form and Expression Fingerplays/Action Songs/Circle Games -Chop Chop Chippity Chop p 116 (teacher chants, students chant/do motions) -Five Little Ladies p 116 (teacher chant/student motions) With Recorded Music -Move It! #3 Beat Motions Songs/Rhymes -Listen, Listen (child taps hand drum, teacher follows tempo) -Engine, Engine (child sandblocks, teacher takes students tempo) With Recorded Music -Keeping the Beat #19 Song Tales -Had a Little Rooster p 73 -Continue to practice classroom procedures	Movement for Form and Expression Fingerplays/Action Songs/Circle Games - Miss Polly Had a Dolly p 9 Fingerplay bk - Bow Wow Wow p 6 Circle Game bk - Hickety Pickety p 7 With Recorded Music -Move It! 1-2 Beat Motions Songs/Rhymes - Hey Betty Martin p 8 Beat Motion bk - Rock Candy p 16 Beat Motion Bk - My Ship Sailed From China p 40 Beat Motion bk With Recorded Music - Keeping the Beat #2 Song Tales - Fiddle Dee Dee p 8 Songtale bk